

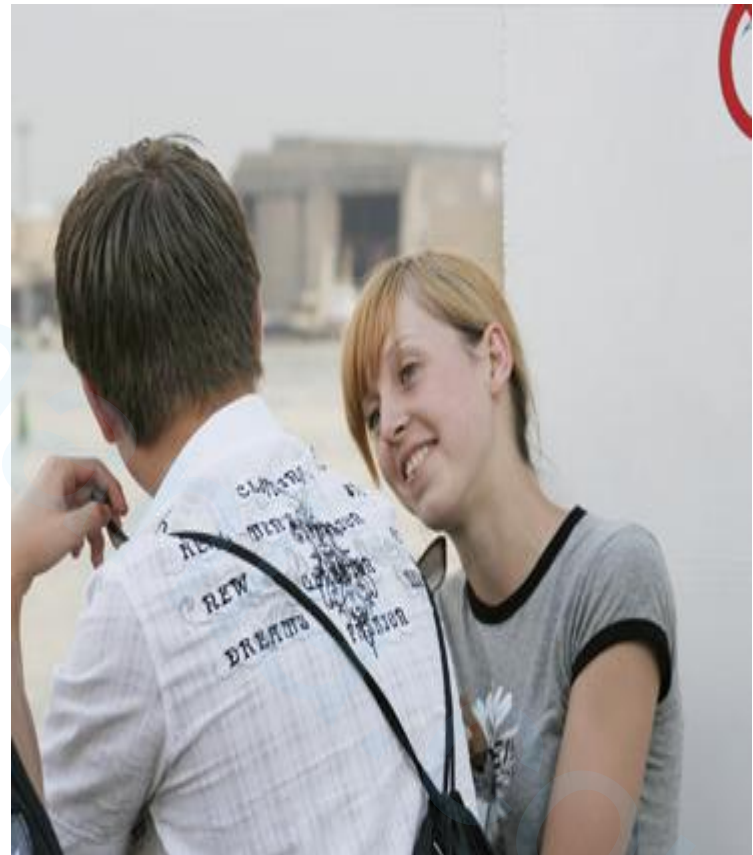
Course: Intermediate Level 1

Day № 13

Are you comfortable talking to strangers?

Do you make friends easily?

Can you carry a conversation well?



Day 13: Starting a conversation with a cab driver



*Dialogue 1:
When the driver doesn't know the
city well*

*Dialogue 2:
Asking about a quiet restaurant*

*Dialogue 3:
Asking about an exotic place*

*Dialogue 4:
Asking about cultural places*

Dialogue 1: When the driver doesn't know the city well

A: Where can I take you, sir?

B: To Hyde Park please. By the way, do you know where the best jazz bar in this city is? I'd like to go there at night.

A: I'm afraid I don't know much about the city. I'm an immigrant. And it has only been a year since I began taxi driving.

B: Then how can you drive your customers to their destinations?

A: I know streets and buildings like a native. But about which jazz bar is the best, I have no idea.

B: You should start enjoying the city.

A: I'm too busy earning money and doing my job.



Dialogue 2: Asking about a quiet restaurant

A: Are we almost there?

B: Yes, sir. It will take about 5 more minutes to get there.

A: Do you know anywhere else that we can go to have dinner?

B: Well, the Watson's Steak House is good. The beef there is juicy.

A: Is it a quiet and romantic place?

B: A quiet and romantic restaurant? Then try La Madeleine. It's a quiet and beautiful place, and the music is good.

A: Where can we find it?

B: It's right beside Lake Louise. You can easily get there by taxi.

Every taxi driver knows this restaurant.



Dialogue 3: Asking about an exotic place

A: Wow! What's the temple shaped building that we've just passed?

B: Oh, that? That's the Sejong Center. Lots of concerts and operas are held there.

A: I should visit sometime. Do you know any places where I can experience exotic new things? I want to know more about real Korean culture.

B: How about visiting Insadong? That's where lots of galleries and traditional shops have settled in.

A: I've heard of that place. Okay, I'll go there sometime.



Dialogue 4: Asking about cultural places

A: Take me to the nearest bar, please.

B: I'm sorry, but I don't know any bars around here. Taxi drivers don't know everything, you know.

A: Well, can you take me to any bar that you know? I'm feeling really blue right now.

B: I'll drive you to the West End. How does that sound? There are a lot of pubs and bars there.

A: Whatever. I just want to have a drink.

B: I'm not sure if I'm the right person to say this, but drinking doesn't solve anything. Try to have some cultural life.

A: You know what? You're right. You're absolutely right. Take me to the West End, please.

B: All right. Then the West End it is.



A day late and a dollar short – too little, too late

Against the clock – you are in a hurry and have little time to do it

Around the clock – open 24 hours

Backseat driver – someone who likes to give an advise to the person doing the task

Big Apple – New York

Come rain or shine – nothing will stop you from going somewhere



You are stuck in traffic in a taxi, and you decide to start a conversation with the driver to keep yourself from being bored. Choose a topic and talk about it with the driver. Pretend that your teacher is the driver.

***Thank you for
today!***

***I'm looking forward to
seeing you again!***